



Press Links

Custom Promo Video: <https://www.youtube.com/watch?v=7CHvlxbgW4Y>

Longer Promo Video: <https://www.youtube.com/watch?v=L1MYoFAQRjI&feature=youtu.be>

Classical 96.3 Interview: <https://bit.ly/2T87hPK>

CP24 Interview: https://www.dropbox.com/s/r65q1jhc5ql4jnu/IMG_6471.MOV?dl=0

Website: www.goldenbergproductions.com

Production History

Theatre Collingwood, Historic Gayety Theatre – July 12-16, 2016

City of Barrie, The Mady Centre for the Arts – November 16-19, 2016

Angelwalk Theatre, Toronto Centre for the Arts – March 30 - April 1, 2017

Oakville Centre for the Performing Arts, Oakville – November 16, 2018

Aultsville Theatre, Cornwall – November 17, 2018

Sanderson Centre for the Performing Arts – November 21, 2018

Flato Markham Theatre, Markham – November 22, 2018

Northern College Auditorium, Kirkland Lake – November 24, 2018

Showplace Performance Centre, Peterborough – November 30, 2018

River Run Centre, Guelph – December 1, 2018

About the Show

Any Dream Will Do: The Music of Andrew Lloyd Webber takes the audience on a 'behind-the-scenes' look at the life and music of the man behind 'The Music Of The Night'. Told through story and song, the show is brought to life by top musical theatre performers from Stratford, Toronto, the West End, and Broadway, and features an avalanche of Webber's hit songs, including *Memory*, *Don't Cry For Me Argentina*, *Love Changes Everything*, *Unexpected Song*, *Tell Me On A Sunday*, *The Phantom of the Opera*, *Sunset Boulevard*, and *The Music of the Night*.

Any Dream Will Do: The Music of Andrew Lloyd Webber is a true triple-threat – a unique and powerful musical documentary style show; a performance featuring first-rate talent from Stratford, Toronto, the West End, and Broadway; and an engaging educational experience that will leave audiences raving about the show long after the final curtain.

The artists who perform *Any Dream Will Do: The Music of Andrew Lloyd Webber* include: **Adrian Marchuk** (Frankie Valli in *Jersey Boys*, Toronto & Las Vegas), **Stewart Adam McKensy** (Lola/Angel in *Kinky Boots*, *The Wizard of Oz*, *Hairspray*, *The Producers*, U.S National Tour & Mirvish Productions), **Alexis Gordon** (Sarah Brown in *Guys and Dolls*, Stratford), **Alana Hibbert** (Stratford Festival, Shaw Festival), **Samantha Hill** (Christine in *Phantom of the Opera* & Cosette in *Les Misérables*, Broadway), **Thom Allison** (TV's *Killjoys*; *Priscilla Queen of the Desert*, Broadway), **Jay Davis** (Simon/Judas in *Jesus Christ Superstar* & *Miss Saigon*, West End), **Matt Nethersole** (Stratford Festival, Shaw Festival), **Kelly Holiff** (Special Guest in *Colm Wilkinson Holiday Tour*), **Elena Juatco** (TV's *Open Heart*, *Killjoys*; Nicola in *Kinky Boots*, Mirvish).

Any Dream Will Do: The Music of Andrew Lloyd Webber is one of four musical theatre concert shows created by Adrian Marchuk which take audiences on a journey inside the lives of Andrew Lloyd Webber, Richard Rodgers, Alan Menken, and Harold Arlen, sharing the stories you don't know behind the music you love. *Any Dream Will Do* premiered at Theatre Collingwood in the Historic Gayety Theatre in the summer of 2016 and has also been presented by the City of Barrie at The Mady Centre for the Arts (November, 2016) and by Angelwalk Theatre in the Lyric Theatre at the Toronto Centre for the Arts (March-April, 2017). A fall 2018 tour included performances at the Oakville Centre for the Performing Arts, the Cornwall Concert Series, the Sanderson Centre for the Performing Arts, the Flato Markham Theatre, the Kirkland Lake Arts Council, Showplace Performance Centre, and the River Run Centre.

The Team

Conceived & Directed by Adrian Marchuk
Musical Arrangements by Chris Tsujiuchi
Music Direction by Chris Tsujiuchi OR Scott Christian

Featured Performers (one per role based on availability):
Man 1 – Adrian Marchuk / Stewart Adam McKensy
Woman 1 – Alexis Gordon / Alana Hibbert / Samantha Hill
Man 2 – Thom Allison / Jay Davis / Matt Nethersole
Woman 2 – Kelly Holiff / Elena Juatco

Producers – Brian Goldenberg, Adrian Marchuk

Biographies

Adrian Marchuk (Creator, Director, Producer, Performer)

A veteran of Canadian stages, Adrian played Frankie Valli in the Toronto and Las Vegas productions of *Jersey Boys*. Other notable roles include Fabrizio in *The Light in the Piazza*, Joseph in *Dreamcoat*, Gilbert Blythe in *Anne & Gilbert*, and Lenny in the world premiere of *The Apprenticeship of Duddy Kravitz*. He is the creator and lead performer in a series of musical theatre documentary concert shows currently scheduled to tour around Ontario in 2018: *Any Dream Will Do: The Music of Andrew Lloyd Webber*, *A Whole New World: The Musical Magic of Alan Menken*, *Over The Rainbow: The Harold Arlen Story*, and *The Sweetest Sounds: The Richard Rodgers Legacy*. www.adrianmarchuk.com

Chris Tsujiuchi (Musical Director, Arrangements)

A graduate of Sheridan College's Musical Theatre Performance program, Chris' Musical Direction credits include *Onegin* (Musical Stage Company/National Arts Centre), *A Misfortune* (Next Stage Festival), *HAIR* (FirstAct Productions), *A Joyful Noise* (co-composer/lyricist, Smile Theatre), *Mickey & Judy* (Toronto Fringe), and *bare: the Canadian Premiere* (WatersEdge Productions). Chris has worked as an accompanist and teacher at Sheridan College, Randolph Academy, and George Brown College. He has toured extensively with Sharron Matthews, the Nathaniel Dett Chorale, and can be seen in his "Chris-terical" series of Cabarets.

Scott Christian (Musical Director)

Scott is an award-winning Musical Director, Composer and Pianist. His music *A Misfortune* premiered at the 2017 Charlottetown Festival. His first two shows were both part of the Toronto Summerworks Festival - *Hero & Leander* (2011) and *Through the Gates* (2012). Selected Musical Director credits include *Glenda's Kitchen*, *The Dream Catchers*, and *The Voices of Canada* (Charlottetown Festival), *Once*, *Shrek* and *The Addams Family* (Neptune Theatre), *Snow White* (Drayton Entertainment), *Company* (Theatre 20), *Rocky Horror* (Sudbury Theatre Centre), *Marry Me A Little* (assistant MD, Tarragon Theatre), *The Way Back To Thursday* (orchestrator/MD, Theatre Passe Muraille), and *Second City Toronto*. He is a graduate of the University of Toronto's Faculty of Music for piano and composition.

Stewart Adam McKensy

Originally from Richmond Hill, Stewart is thrilled to be a part of *Any Dream Will Do* with this talented group. Selected credits include: "Beast" in *Beauty and the Beast* (YPT); "Lola/Angel" in *Kinky Boots*, *The Wizard of Oz* (U.S National Tour/Mirvish); *Hairspray* and *The Producers* (Mirvish); *Me and My Girl*, *1837: The Farmers' Revolt*, *Ragtime*, *Trouble in Tahiti* (Shaw Festival); *To Kill a Mockingbird*, *My One and Only* (Stratford Festival); "Sebastian" in *The Little Mermaid*, *Buddy Holly* (Globe Theatre).

Alexis Gordon (Performer)

Alexis is currently in her third season at The Stratford Festival playing Sarah Brown in *Guys And Dolls* and understudying in *Tartuffe*. In her previous seasons, she has played Anne Egerman in *A Little Night Music*, Julie Jordan in *Carousel*, Clara in *Passion*, and Sister Sophia in *The Sound of Music*, ensemble in *The Lion, the Witch and the Wardrobe*. Selected theatre credits include: Celeste #2/Elaine in *Sunday in the Park With George* (Talk is Free Theatre), Iris in the world premiere of *The Gravitational Pull of Bernice Trimble* (Factory Theatre/Obsidian Theatre); *Obeah Opera* (Nightwood Theatre); *Recurring John*, *Paradises Lost* (Toronto SummerWorks Festival); *Starbright Christmas*, *Canada Sings*, *Godspell* (Victoria Playhouse Petrolia); Titania in *A Midsummer Night's Dream* (Driftwood Theatre). Film and TV credits include: *Motives & Murders*, *The Worst Thing I Ever Did*. Alexis is the inaugural female winner of both the Amy Wallis Memorial Gurthrie Award (Stratford Festival), and Syd and Shirley Banks Prize for Emerging Artists (Acting Up Stage Theatre). She is a graduate of The University of Windsor, with a BFA in Acting.

Alana Hibbert (Performer)

Alana is thrilled to be returning to *Any Dream Will Do*. She is a Dora-nominated actor and singer who has appeared on many stages in Canada, most recently having been featured in the world premier of *Mary and Max* at Theatre Calgary. Other favorite credits include: *Carousel*, *The Sound of Music* (Stratford Festival); *The Mountaintop*, *Ragtime*, *Guys and Dolls*, *Trouble in Tahiti* and *Major Barbara* (Shaw Festival); *The Wizard of Oz* (YPT); *Once on This Island*, *Caroline or Change*, *Parade* (Acting Up Stage); four seasons with the Charlottetown Festival; *Hair* (Canadian Stage).

Samantha Hill (Performer)

Currently living in New York City, Samantha's Broadway credits include: Cosette in the most recent revival of *Les Misérables* (reprising her role from the Toronto production) and Christine Daaé in *The Phantom of the Opera*. Originally from Winnipeg, Samantha's favorite Canadian productions include regional premieres of *August: Osage County*, *Spring Awakening*, *The Light in the Piazza* and *Nine*. Hill also starred in the independent film *The Editor*, which premiered at the Toronto International Film Festival.

samanthahill.ca | [@samjeannehill](https://www.instagram.com/samjeannehill)

Thom Allison (Performer)

Thom Allison can be seen as "Pree" in the hit series, KILLJOYS, on Space Channel/Syfy Network. Thom has appeared on Broadway in *Priscilla, Queen of the Desert* and in the original Canadian companies of *Miss Saigon*, *The Who's Tommy* and *Rent*. At The Stratford Festival, Thom has appeared in *Romeo and Juliet*, *Pericles*, *Threepenny Opera*, *The King and I*, *King Henry VIII*, and *Into the Woods*. At the Shaw Festival, he received critical for his performance in *Ragtime*, as well as performing in *Wonderful Town*, *A Little Night Music* and *Follies: In Concert*. Some other credits include *The Drowsy Chaperone* (Vancouver Playhouse, National Arts Centre, Citadel Theatre), *OUTRAGEOUS* (CanStage), *Cabaret* (Theatre Calgary), *My Fair Lady* (Manitoba Theatre Centre), *Evita* (Manitoba Theatre Centre, Theatre Calgary), and *Take Me Out* (CanStage). Directing: *Seussical* (Young People's Theatre). His CD, "A Whole Lotta Sunlight" can be purchased on iTunes.

www.thomallison.com | [@thomallison](https://www.instagram.com/thomallison)

Jay Davis (Performer)

Jay Davis has performed all across Canada and around the world. Most recently he played the role of acclaimed Canadian artist Tom Thompson in *Colours In The Storm* at the Grand Theatre in London on the 100th anniversary of his death. He has also appeared in *Assassins* and *Floyd Collins* for Talk Is Free Theatre. Other Canadian credits include: *Evangeline*, *Bittergirl*, *Baco Noir*, *West Side Story*, *I Love You Because*, *Grease*, *Joseph and the...Dreamcoat*, and *Living With Henry*. West End Credits: *Miss Saigon*, *Jesus Christ Superstar*.

Matt Nethersole (Performer)

Selected credits include: Ritchie in *A Chorus Line* (Stratford Festival), *The Hypochondriac* (Stratford), *Sweet Charity* (Shaw Festival), *Pygmalion* (Shaw), *Ain't Misbehavin'* (Magnus Theatre), *Legally Blonde* (Drayton Entertainment), *Hairspray* (Rainbow Stage), *Elf* (The Grand Theatre) and James in *James and the Giant Peach* (Young People's Theatre). You can also catch Matt next month in *The Little Mermaid* at The Globe Theatre and weekday mornings on Kids' CBC as Sylvio Snake in *The Moblees*.

Kelly Holiff (Performer)

Kelly is a popular theatre and cabaret performer and has been the voice for foundations and corporations such as The Heart and Stroke Foundation, Fallen Rock, SickKids, and Tim Hortons. When she is not in the theatre, Kelly can be seen fronting bands at venues like The Air Canada Centre and The Rogers Centre. Kelly has taken on roles of entertainment icons such as Rosemary Clooney, Janis Joplin and Marie Dressler. Selected theatre credits: *Taking The A Train* (Soulpepper Theatre Company), *Uncovered* (Acting Up Stage Company), Miss Stacy in *Anne Of Green Gables* (Charlottetown Festival), *Hairspray* (Port Hope Festival), *The Sound of Music* (Theatre Aquarius), and Magenta in *The Rocky Horror Picture Show* x3 (everywhere). Kelly most recently finished her second holiday tour with Colm Wilkinson as his special guest. Kelly would like to thank Adrian and Angelwalk Theatre for having her be a part of this unique and beautiful show, and for continuing to blindly trust her with Jellicle Cats.

Elena Juatco (Performer)

Elena is a Jessie Award-winning and Dora-nominated actor and singer for film, TV, and stage. Her latest stage performance was as Olga Larin in The Musical Stage Company's Dora-nominated production of *Onegin* which also played at the National Arts Centre in Ottawa. Elena played Nicola in *Kinky Boots* at the Royal Alexandra Theatre and understudied Eponine in *Les Misérables* at the Princess of Wales (Mirvish). Other leading roles in Toronto include *I Love You Because* (Angelwalk) and *Snow White and The Group of Seven* (Ross Petty). For film/TV, Elena played Dr. Scarlet in *Open Heart* for YTV/ABC Spark/Nickelodeon and also appears in *Kodachrome*, *Killjoys*, *ODD Squad*, *Sorority Surrogate*, and *Spotlight* among other projects. Elena's debut album of original songs *Beyond This Line* is available on iTunes, Spotify, and via her website at www.elenajuatco.ca

Brian Goldenberg (Producer)

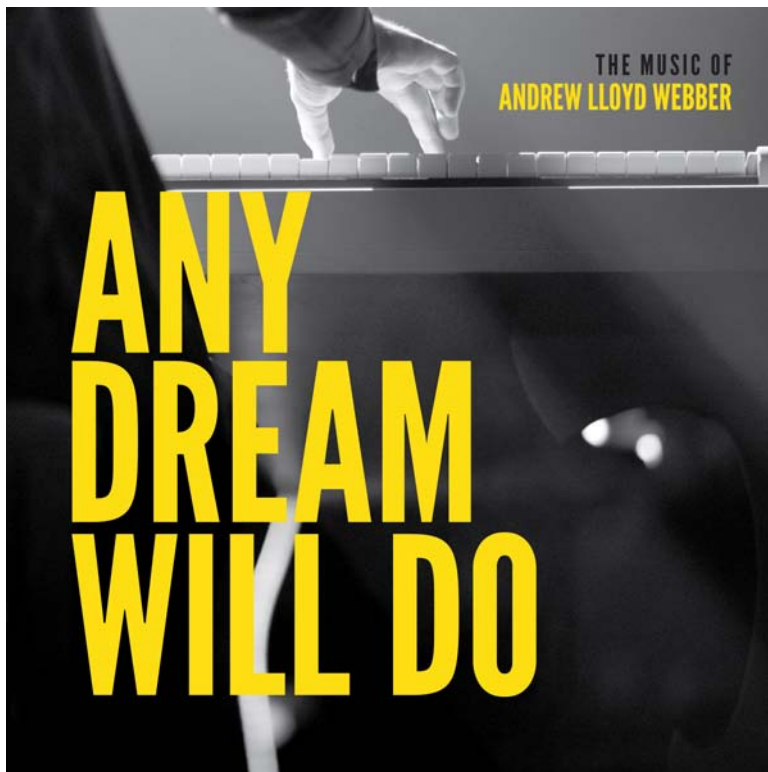
Brian works professionally as a theatre producer, music director, songwriter/arranger, performer (piano, trumpet, voice), and educator. He has worked as a Business Consultant for Dancap Productions, the Director of Business and Development for the Herbert H. Carnegie Future Aces Foundation, Assistant Producer at Acting Up Stage Company, and Executive Director for Theatre 20. Currently, Brian is the Artistic & Executive Director for Angelwalk Theatre, a musical theatre company that he founded in 2009, and the Artistic & Executive Producer for Goldenberg Productions, a theatre development, licensing and production company. Since 2008, Brian has served as the Artistic Director/Producer for Vanier College Productions at York University. Brian is a recipient of the Herbert H. Carnegie Future Aces Citizenship Award, the Herbert H. Carnegie Future Aces Foundation Aces in Action Award, and three SINGular Sensation BackDoora Awards for contributions to the Toronto theatre community. A two-time graduate of York University (BFA in Music, Schulich MBA specializing in Arts & Media Management), his theatre productions have been nominated for 16 Dora Mavor Moore Awards and have won 1 Dora Mavor Moore Award.

Press Images



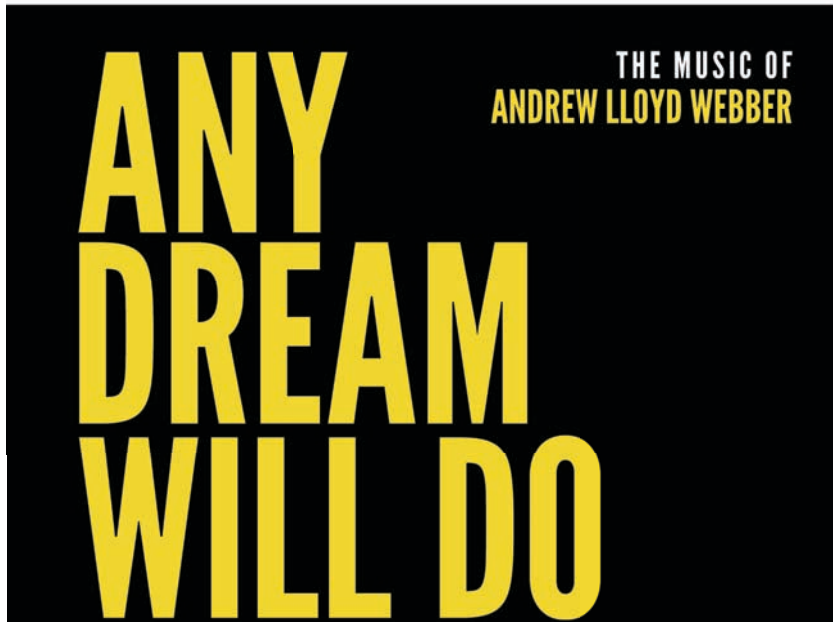


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