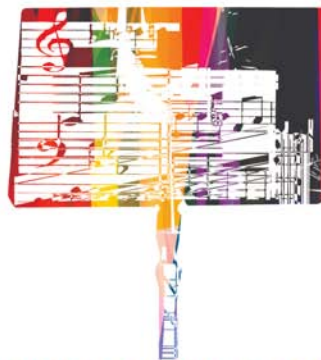


# THE SWEETEST SOUNDS



THE RICHARD RODGERS LEGACY



## Press Links

Promo Video: <https://www.youtube.com/watch?v=2uPxTj3MBb4>

Website: [www.goldenbergproductions.com](http://www.goldenbergproductions.com)

## Production History

Acting Up Stage Company, Berkeley Theatre – February 8, 2010

Toronto Centre for the Arts – November 28, 2010

City of Barrie, The Mady Centre for the Arts – September 20-22, 2012

Theatre Collingwood, Historic Gayety Theatre – October 26, 2013

Birdland Jazz Club – February 3, 2014

Reid Hall, Guelph – April 17, 2016

Reid Hall, Guelph – March 26, 2017

## About the Show

***The Sweetest Sounds: The Richard Rodgers Legacy*** has enchanted audiences from Toronto to New York City. A journey of story and song over the last hundred years of Broadway through the music of the legendary Richard Rodgers (*Oklahoma!*, *The Sound of Music*, *South Pacific*, *The King and I*, *Carousel*). Hear your favourite hit songs in this incredible show, including *My Favorite Things*, *If I Loved You*, *Oh What A Beautiful Mornin'*, *In My Own Little Corner*, *You'll Never Walk Alone*, and *Oklahoma!*

*The Sweetest Sounds: The Richard Rodgers Legacy* is a true triple-threat – a unique and powerful musical documentary style show; a performance featuring first-rate talent from Stratford, Toronto, the West End, and Broadway; and an engaging educational experience that will leave audiences raving about the show long after the final curtain.

The artists who perform *The Sweetest Sounds: The Richard Rodgers Legacy* include: **Adrian Marchuk** (Frankie Valli in *Jersey Boys*, Toronto & Las Vegas), **Sara Farb** (Stratford Festival's Juliet and Anne Frank), **Kelly Holiff** (Special Guest in *Colm Wilkinson Holiday Tour*), **Elena Juatco** (TV's *Open Heart*, *Killjoys*; Nicola in *Kinky Boots*, *Mirvish*), **Jeigh Madjus** (Jacob in the Broadway tour of *La Cage Aux Folles*, Off-Broadway's *Here Lies Love*), **Alexis Gordon** (Sarah Brown in *Guys and Dolls*, Stratford), and **Samantha Hill** (Christine in *Phantom of the Opera* & Cosette in *Les Misérables*, Broadway).

*The Sweetest Sounds: The Richard Rodgers Legacy* is one of four musical theatre concert shows created by Adrian Marchuk which take audiences on a journey inside the lives of Andrew Lloyd Webber, Richard Rodgers, Alan Menken, and Harold Arlen, sharing the stories you don't know behind the music you love. The show premiered with Acting Up Stage Company (renamed The Musical Stage Company) at the Berkeley Theatre in 2010, and has also been presented at the Toronto Centre for the Arts, the City of Barrie at The Mady Centre for the Arts, and at Theatre Collingwood in the Historic Gayety Theatre. *The Sweetest Sounds: The Richard Rodgers Legacy* made its U.S. debut at the renowned Birdland Jazz Club in 2014.

## The Team

Conceived & Directed by Adrian Marchuk  
Musical Direction & Arrangements by David Atkinson

*Featured Performers (one per role based on availability):*

Man 1 – Adrian Marchuk  
Woman 1 – Sara Farb / Kelly Holiff / Elena Juatco  
Man 2 – Jeigh Madjus  
Woman 2 – Alexis Gordon / Samantha Hill

Producers – Brian Goldenberg, Adrian Marchuk

## **Biographies**

### **Adrian Marchuk (Creator, Director, Producer, Performer)**

A veteran of Canadian stages, Adrian played Frankie Valli in the Toronto and Las Vegas productions of *Jersey Boys*. Other notable roles include Fabrizio in *The Light in the Piazza*, Joseph in *Dreamcoat*, Gilbert Blythe in *Anne & Gilbert*, and Lenny in the world premiere of *The Apprenticeship of Duddy Kravitz*. He is the creator and lead performer in a series of musical theatre documentary concert shows currently scheduled to tour around Ontario in 2018: *Any Dream Will Do: The Music of Andrew Lloyd Webber*, *A Whole New World: The Musical Magic of Alan Menken*, *Over The Rainbow: The Harold Arlen Story*, and *The Sweetest Sounds: The Richard Rodgers Legacy*. [www.adrianmarchuk.com](http://www.adrianmarchuk.com)

### **David Atkinson (Musical Director & Arrangements)**

David began studying music at the age of five in Ottawa with Hungarian-Canadian composer Gabor Finta, and grew up performing classical piano at various prestigious venues, including Parliament Hill, and the French, Slovakian, and Hungarian Embassies. In 2004, David moved to Toronto to study jazz performance at Humber College where he was selected three times for intensive workshops with visiting guest artists Dave Holland, Dave Liebman, and Dave Douglas. David has since freelanced everywhere from orchestra pits (Mirvish Theatre's *Wicked*, DanCap's *Jersey Boys* and *West Side Story*) to Roy Thomson Hall (Canadian Tenors), in a range of styles including blues (Scott McCord and the Bonafide Truth), modern jazz (The Thing Is), and world music (Os Tropies). In 2008, David joined the silent film-inspired Keystone Theatre as music director, with whom he received the 2010 Dora Mavor Moore Award for Outstanding Original Sound Design/Composition for his work on their first play *The Belle of Winnipeg*. Last summer, David and Keystone Theatre toured Canada's Fringe Festival circuit with their 2nd show *Last Man On Earth*, which received a number of awards and 5-star reviews. More recently, in addition to being a music educator at The Bishop Strachan School, David appeared in Elton John's ensemble at this year's Fashion Cares benefit, as well as CBC Television's *Over The Rainbow*, where he acted as Assistant Music Director.

### **Sara Farb (Performer)**

Stratford Festival: Juliet, Anne Frank, Cordelia (*King Lear*), Jessica (*Merchant of Venice*), Constance (*She Stoops to Conquer*), Petra (*A Little Night Music*), Lucy (*The Lion, The Witch, and the Wardrobe*), Cherry (*The Beaux' Stratagem*), and originated the part of Mary in Kate Hennig's world premieres of *The Last Wife* and *The Virgin Trial*. Selected credits elsewhere: Medium Alison in *Fun Home* (Mirvish/Musical Stage Company); Brigid in *The Humans* (Citadel/Canadian Stage); Mary in *The Last Wife* (Soulpepper), Anne Frank in *The Secret Annex* (Segal Centre), star and writer of her one-woman show *R-E-B-E-C-C-A* (Theatre Passe Muraille), *Uncovered* concert series (Musical Stage Company). She was nominated for a Dora award for co-writing the new musical *He Is Coming* as part of *Reframed*, presented by Musical Stage Company at the AGO.

### **Kelly Holiff (Performer)**

Kelly is a popular theatre and cabaret performer and has been the voice for foundations and corporations such as The Heart and Stroke Foundation, Fallen Rock, SickKids, and Tim Hortons. When she is not in the theatre, Kelly can be seen fronting bands at venues like The Air Canada Centre and The Rogers Centre. Kelly has taken on roles of entertainment icons such as Rosemary Clooney, Janis Joplin and Marie Dressler. Selected theatre credits: *Taking The A Train* (Soulpepper Theatre Company), *Uncovered* (Acting Up Stage Company), Miss Stacy in *Anne Of Green Gables* (Charlottetown Festival), *Hairspray* (Port Hope Festival), *The Sound of Music* (Theatre Aquarius), and Magenta in *The Rocky Horror Picture Show* x3 (everywhere). Kelly most recently finished her second holiday tour with Colm Wilkinson as his special guest.

**Elena Juatco (Performer)**

Elena is a Jessie Award-winning and Dora-nominated actor and singer for film, TV, and stage. Her latest stage performance was as Olga Larin in The Musical Stage Company's Dora-nominated production of *Onegin* which also played at the National Arts Centre in Ottawa. Elena played Nicola in *Kinky Boots* at the Royal Alexandra Theatre and understudied Eponine in *Les Misérables* at the Princess of Wales (Mirvish). Other leading roles in Toronto include *I Love You Because* (Angelwalk) and *Snow White and The Group of Seven* (Ross Petty). For film/TV, Elena played Dr. Scarlet in *Open Heart* for YTV/ABC Spark/Nickelodeon and also appears in *Kodachrome*, *Killjoys*, *ODD Squad*, *Sorority Surrogate*, and *Spotlight* among other projects. Elena's debut album of original songs *Beyond This Line* is available on iTunes, Spotify, and via her website at [www.elenajuatco.ca](http://www.elenajuatco.ca)

**Jeigh Madjus (Performer)**

Jeigh Madjus is a Dora nominated actor who works in Canada and the US. Born in Toronto, he attended Etobicoke School of the Arts then continued his studies in Music Theatre at Sheridan College. He is an original cast member of *Here Lies Love*, the Off-Broadway hit musical written by David Byrne and Fatboy Slim. The show debuted at The Public Theater in New York City. Other theatre credits (leading roles): Jacob in the Broadway tour of *La Cage*, Lola in *Prison Dancer: The Musical*, Chip Tolentino in *Spelling Bee*, Mark in *Altar Boyz* (Dora nominated performance), Donkey in *Shrek* and *Myths and Hymns*. Film credits include: *Servitude* (Alliance) and *Prison Dancer: The Musical Web Series*.

**Alexis Gordon (Performer)**

Alexis is currently in her third season at The Stratford Festival playing Sarah Brown in *Guys And Dolls* and understudying in *Tartuffe*. In her previous seasons, she has played Anne Egerman in *A Little Night Music*, Julie Jordan in *Carousel*, Clara in *Passion*, and Sister Sophia in *The Sound of Music*, ensemble in *The Lion, the Witch and the Wardrobe*. Selected theatre credits include: Celeste #2/Elaine in *Sunday in the Park With George* (Talk is Free Theatre), Iris in the world première of *The Gravitational Pull of Bernice Trimble* (Factory Theatre/Obsidian Theatre); *Obeah Opera* (Nightwood Theatre); *Recurring John, Paradises Lost* (Toronto SummerWorks Festival); *Starbright Christmas, Canada Sings, Godspell* (Victoria Playhouse Petrolia); Titania in *A Midsummer Night's Dream* (Driftwood Theatre). Film and TV credits include: *Motives & Murders, The Worst Thing I Ever Did*. Alexis is the inaugural female winner of both the Amy Wallis Memorial Gurthrie Award (Stratford Festival), and Syd and Shirley Banks Prize for Emerging Artists (Acting Up Stage Theatre). She is a graduate of The University of Windsor, with a BFA in Acting.

**Samantha Hill (Performer)**

Currently living in New York City, Samantha's Broadway credits include: Cosette in the most recent revival of *Les Misérables* (reprising her role from the Toronto production) and Christine Daaé in *The Phantom of the Opera*. Originally from Winnipeg, Samantha's favorite Canadian productions include regional premieres of *August: Osage County, Spring Awakening, The Light in the Piazza* and *Nine*. Hill also starred in the independent film *The Editor*, which premiered at the Toronto International Film Festival.

[samanthahill.ca](http://samanthahill.ca) | [@samjeannehill](https://www.instagram.com/samjeannehill)

**Brian Goldenberg (Producer)**

Brian works professionally as a theatre producer, music director, songwriter/arranger, performer (piano, trumpet, voice), and educator. He has worked as a Business Consultant for Dancap Productions, the Director of Business and Development for the Herbert H. Carnegie Future Aces Foundation, Assistant Producer at Acting Up Stage Company, and Executive Director for Theatre 20. Currently, Brian is the Artistic & Executive Director for Angelwalk Theatre, a musical theatre company that he founded in 2009, and the Artistic & Executive Producer for Goldenberg Productions, a theatre development, licensing and production company. Since 2008, Brian has served as the Artistic Director/Producer for Vanier College Productions at York University. Brian is a recipient of the Herbert H. Carnegie Future Aces Citizenship Award, the Herbert H. Carnegie Future Aces Foundation Aces in Action Award, and three SINGular Sensation BackDoora Awards for contributions to the Toronto theatre community. A two-time graduate of York University (BFA in Music, Schulich MBA specializing in Arts & Media Management), his theatre productions have been nominated for 16 Dora Mavor Moore Awards and have won 1 Dora Mavor Moore Award.

## Press Images





Artwork

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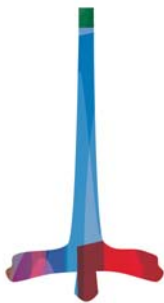


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THREE GENERATIONS OF BROADWAY'S  
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