



TECHNICAL RIDER

Tech/Media Contact

Brian Goldenberg, brian@goldenbergproductions.com

In Advance: 416-901-2299 | Day of Show: 416-918-5061

Quick Facts

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|-----------------------------|---|
| Genre: | Broadway Concert with Dialogue |
| Run Length: | 2 hours, 20 minutes including 15-minute intermission |
| Show Personnel: | 9 people (4 actor/singers, 3 musicians, 1 TD/Stage Manager, 1 Producer/Manager) |
| Load In & Setup: | 3-4 hours |
| Load Out: | 1 hour |

Stage Requirements

| | |
|----------------------------------|--|
| Minimum Stage Dimensions: | 20' wide x 16' deep, however, we can easily fill a larger space |
| Optional Band Riser(s): | If it's possible, preferable to elevate the musicians |
| Music Stands: | 7 Manhasset Music Stands or similar quality (4 for cast, 3 for band) |
| Music Stand Lights: | 7 Music Stand Lights (4 for cast, 3 for band) |
| Chairs/Stools: | 4 Stools for the cast; 3 Chairs for the band |

Crew Requirements

1 Audio/Lighting Operator if using basic lights or simple cues

OR 1 Audio Operator & 1 Lighting Operator if using pre-existing lighting design

1 Backstage Hand / ASM is helpful, but not required

*Please note that projections are run by our Technical Director/Stage Manager

Lighting/Video Requirements

Lighting: Flexible (basic lights up **OR** simple cues **OR** utilize our pre-existing lighting design).
The lighting can be very simple for this show. If using the pre-existing lighting design, it consists of coloured washes, front lights or spots for singers, and coloured cyc lighting.

Projector: 1 hanging projector with HDMI input

Screen: 1 hanging screen or scrim/cyclorama

Audio Requirements

Mic Needs: 4 hand-held, cordless mics on boom stands

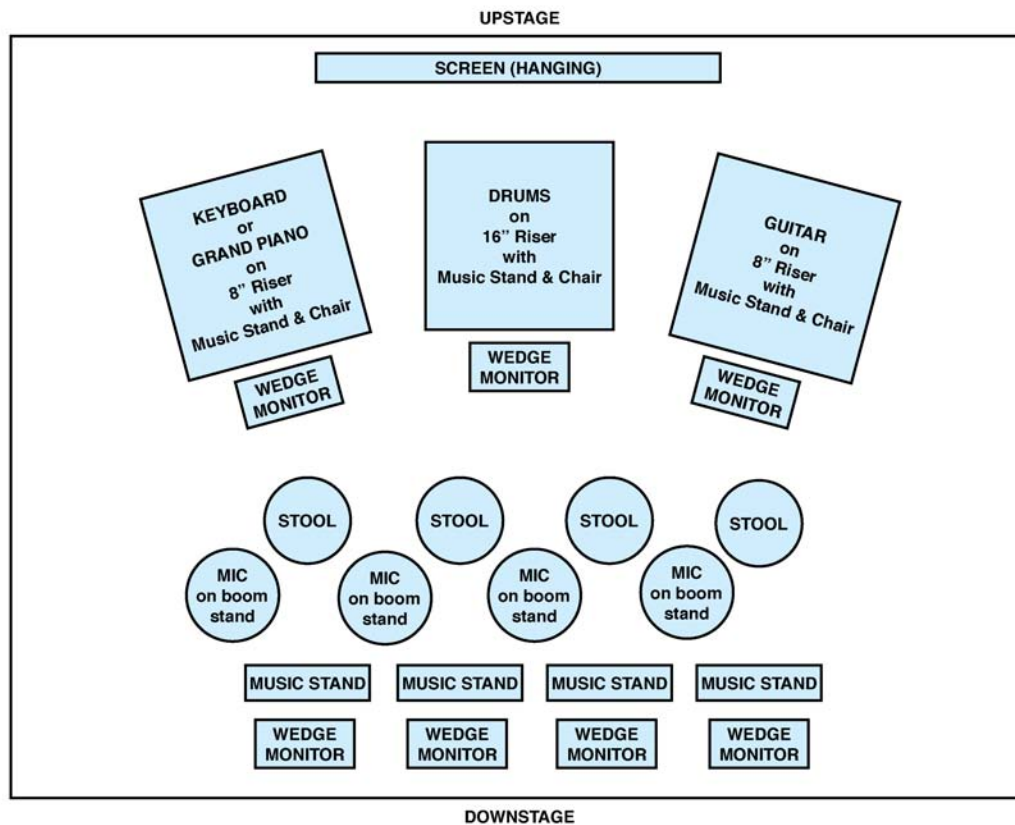
Monitors: 7 wedge monitors (4 for singers, 3 for band)

Band Needs: 2 D/I for keyboard; 1 D/I for acoustic guitar; 1 SM-57 mic for electric guitar

Band Equipment (for informational purposes only, supplied by producer): Roland FP4 electric piano
Acoustic guitar
Electric guitar and amp
Drum kit

Grand Piano Option: If a Grand Piano is available for use at your venue, we would prefer this over using the Roland FP4 electric piano.

Stage Plot & Image



Load In & Setup / Strike Schedule

Load In & Setup: 3-4 hours
Load Out: 1 hour

Minimum Break Before First Performance: 2 hours

Presenter will provide a minimum of 1 technician from load in to load out.

Backstage / Hospitality

Dressing Rooms: Minimum of 3 clean dressing rooms (one for 2 men, one for 2 women, one for band) with mirrors, chairs, tables and lights, and access to washrooms.
Clean drinking water, coffee, cups, and light, healthy snacks to be provided upon arrival (i.e. fruit and veggie tray, cheese and crackers)

Bottled Water: 14 bottles of water per performance, to be provided to each performer, and setup on stage beside stool/chair.

Meals: 9 hot catered meals 2 hours before curtain
OR 9 cash meal buy-outs at \$25 per person

Laundry: If required, laundry facilities will be provided for our performers at no charge.

Accommodation / Transportation

No accommodation or transportation is required for venues within 100 km of the GTA.

If the engagement is more than 100 km outside of the GTA, accommodation will be required to be provided after each performance. Nine (9) single-occupancy rooms will be required, each with a private bathroom, in a safe, clean, quality hotel of three (3) star rating or higher, preferably within walking distance of the venue. The Presenter should confirm with the producer how many rooms are required no later than 2 months prior to the engagement.

If the engagement is more than 200 km outside of the GTA, accommodation will be required starting the night before the engagement is contracted to begin (either the first tech day or the first performance day).

All accommodation arrangements must be approved by the Producer no later than 2 months prior to the engagement.

If the hotel is NOT within walking distance of the venue, taxi fare and/or a volunteer with a car will be provided to the contracted personnel.

For engagements outside of Ontario, ground transportation and/or flight tickets to be negotiated on an individual basis.

Any parking-related fees required, should a transport vehicle not be able to use a theatre parking space, will be covered by the Presenter for the minimum time the vehicle needs to be there (for get-in, get-out, technical rehearsal, and during shows, if any of our personnel has to drive to the venue using their own vehicle, as well as any additional events that have been organized by the Presenter).

Billing:

Any Dream Will Do: The Music of Andrew Lloyd Webber

Conceived & Directed by Adrian Marchuk
Musical Arrangements by Chris Tsujiuchi
Music Direction by Chris Tsujiuchi OR Scott Christian

Featuring...(one per role based on availability)

Adrian Marchuk / Stewart Adam McKensy
Alexis Gordon / Alana Hibbert / Samantha Hill
Thom Allison / Jay Davis / Matt Nethersole
Kelly Holiff / Elena Juatco

Produced by Brian Goldenberg and Adrian Marchuk

Promotional Materials and Programme Copy

Promotional Materials and Programme Copy can be downloaded directly from the *Any Dream Will Do* section on the Goldenberg Productions website: <http://www.goldenbergproductions.com/adwd---downloads.html>

Any Dream Will Do materials include the *Any Dream Will Do* EPK, artwork (logo, images, design), promotional photos/videos, press materials, and past media interviews. Our graphic design and video editing team can assist in customizing materials for print/digital/online promotion to include the touring venue's specific marketing copy.

Any additional materials should be requested directly from the Producers. No images should be used based on Google searches, Facebook or other means.

Additionally, artists are available to do interviews (in advance and while on tour), and radio/personal appearances while on tour. We are pleased to promote the tour dates on our website & social media.

Workshops / Outreach Activities

All of our artists are experienced in leading master classes and workshops for students, and would be pleased to participate in outreach activities (in post-show Q&A sessions, talkbacks, and/or donor/sponsor receptions) in tandem with a performance booking. Rates for these to be negotiated in advance, and will depend upon length, number of participants, nature of the event, etc. All workshop and outreach bookings to be negotiated a minimum of 4 weeks in advance of performance booking.

Press

If available, copies and/or links of any press clippings covering the show (reviews, previews, interviews etc.) to be provided to by e-mail from the Presenter's press office, no later than one month after the start of the booking.

Complimentary Tickets

8 complimentary tickets per performance are to be reserved under the Producer's name. Should these tickets not be required by the producer, they will be released back to the venue no later than the day prior to the performance.

Audio/Video Recording

The Presenter will make their best efforts to ensure that no filming, taping, recording or reproduction of any sort will be made of the performance or any element thereof without the prior written of the Producer. A minimum of 24 hours is required to obtain written approval of the Producers and such approval shall not be unreasonably withheld.

Scheduling Changes

A minimum of 2 months notice will be provided to the Producer for any changes to the contracted schedule.

No changes may be made to this Rider without prior consultation with one of the producers:

Brian Goldenberg
Artistic & Executive Director
Goldenberg Productions
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Adrian Marchuk
Conceiver & Producer
Broadway Biographies
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