

AND THEN... SHE DID!

BY CAT BERNARDI



Press Links

Promo Video:

<https://youtu.be/CwmbZoDRbVE>

NOW Toronto Review (NNNN):

"Bernardi's musical is a gem...her book is clever, her lyrics inventive and her music covers a wide variety of styles and moods..." – Christopher Hoile

<https://nowtoronto.com/stage/theatre/fringe-review-and-then-she-did/>

Mooney on Theatre Review:

"A very upbeat and energetic show...the music and lyrics are a big star of the show."

– Samantha Ehm

<https://www.mooneyontheatre.com/2018/07/06/and-then-she-did-with-whit-and-whimsy-2018-toronto-fringe-review/>

Website:

www.goldenbergproductions.com

Production History

Toronto Fringe Festival KidsFest, George Ignatieff Theatre – July 5-15, 2018

About the Show

AND THEN...SHE DID! is a musical for young audiences, suitable for children ages 5-12. It uses comedy, movement, dance and song to convey a story about setting a plan in action and achieving your goals. The 45-minute musical takes place in one act without an intermission and features six actors playing an array of characters, including: Molly, Sandra, Layla, Mira, Franklin, Joe, Molly's parents, and Molly's teachers.

AND THEN...SHE DID! is a story about following your dreams and wishes coming true. Molly is a young girl who wants nothing more than to be a fairy godmother. When she is little, her dreams didn't seem too far out of reach. But, as she gets older and other dreams get more normal...her goal starts to sound a little weird. With some advice from her loving parents, she decides to use her smarts, to use her grit, to make a plan and stick to it—to see it through, no matter what it takes!

Molly's big heart and creative mind lead her to get so caught up in helping her friends achieve their goals, that she almost forgets about hers! However, with a little helpful nudging from her friends, Molly soon realizes that not only did she make the dreams of all of those around come true...she was a fairy godmother all along!

AND THEN...SHE DID! recently premiered at the George Ignatieff Theatre in the 2018 Toronto Fringe Festival, from July 5-15, 2018. The show was directed by Chantal Forde and starred Tess Barao, Alene Degian, Brianne Kelsick, Jonathan Shaboo, Olivia Sinclair-Brisbane, and Joseph Zita.

The Team

Book, Music & Lyrics by Cat Bernardi
Musical Arrangements by Dean Aivaliotis
Orchestrations by Anthony Bastianon
Music Editing by Thomas Francis

Featuring...
Tess Barao, Alene Degian, Brianne Kelsick,
Jonathan Shaboo, Olivia Sinclair-Brisbane, Joseph Zita

Directed by Chantal Forde
Music Directed by Anthony Bastianon
Vocal Directed by Cat Bernardi
Stage Managed by Vicky Tan
Technical Direction by Jeff Jones
Produced by Cat Bernardi & Brian Goldenberg
Artwork by Kalya Ramu

Biographies

Tess Barao (Sandra/Teacher 1)

Tess is a Toronto-based actor and a graduate of Theatre Sheridan's Musical Theatre Performance program, as well as the Second City Training Program, Armstrong Acting Studios and Pro Actors Studios. Her most recent credits include Maddie's Karaoke Birthday Party at the Toronto Fringe Festival (of which she was nominated for a My Entertainment Award for best actress), Pickled Heart at the London Fringe Festival, and portraying the iconic Ethel Merman at the Sunshine Theatre Festival. Big thanks to mom, Tim and Anna, and special thanks to dad.

Alene Degian (Mira/Teacher 3)

Alene Degian is thrilled to be part of Toronto's Kidsfest two summers in a row! Last year, she played the Hare and Lion from Kidsfest's Patron's Pick, Fables From Far Away Land. She also starred as Bree in the Canadian premiere of the children's book Fancy Nancy (Lower Ossington Theatre). She has studied at The Lee Strasberg Theatre & Film Institute in NYC and was also lucky to be part of Theatre20's Conservatory Program. Thank you to her family and friends for their unwavering support and a big thank you to the cast and creative team for bringing out my inner child! Can't wait to rock!

Brianne Kelsick (Molly)

Brianne is super excited to be making her Fringe debut! You may have previously seen Brianne as Elena in *If/Then* (Theatre Aurora - Canadian Premiere Production), Cathy Hiatt in *The Last 5 Years* (Vanier College Productions), or playing the newest Disney princess Moana for events around in GTA with Forever Fairest. Special thanks to Brian for thinking of me for this role and to my friends and family for their constant support.

Jonathan Shaboo (Dad/Franklin)

Jonathan is a graduate of The Second City's *Sketch Conservatory* where his work garnered him a nomination for the *Tim Sims Encouragement Fund Award*. He has continued his education in improv and sketch comedy with The Second City's *House Co.* and *Bob Curry Fellowship* where again his work earned him the opportunity to perform in the *NBC Breakout Comedy Festival* in Chicago. Alongside The Second City, Jonathan is proud to be a part of sketch super-friends *Erotic Friend Fiction*. When not improvising, Jonathan is an avid singer songwriter and musical theatre performer. Please give him money or food if you see him.

Olivia Sinclair-Brisbane (Mom/Layla)

Olivia Sinclair-Brisbane is so happy to take part in such exciting work, that spreads such a positive and empowering message. She thanks her family and partner Stephen for their unfailing love and support and hopes that the audience has as much fun watching as the cast will on stage! Her previous credits are: Sophie-MAMMA MIA! Rainbow Stage, Ensemble-How to Succeed in Business- Theatre Sheridan, Mona/Nurse-Small Wonder(CMTP) Theatre Sheridan, Apollo Singer-Buddy: The Buddy Holly Story The Grand Theatre, Yolanda/Ensemble-In the Heights TheatreSheridan, Rusty-Footloose The Grand Theatre, Reno Sweeney-Anything Goes The Grand Theatre.

Joseph Zita (Joe/Teacher 2)

Joseph is thrilled to be returning to the Toronto Fringe Festival with the company of *And Then...She Did!* Joseph is a Toronto based actor, singer and theatre artist who was most recently seen in Shakespeare BASH'd's production of *Richard III*. Some select credits include: *Picture This* (Soulpepper), *In The Heights* (We Are Here Productions), *Jay and Shilo's Sibling Revelry*, *Maddie's Karaoke Birthday Party* (Toronto Fringe 2017), *Assassins*, *The Fantasticks* (Confidential Musical Theatre Project), *SExT* (Moo With Me Productions), and *The Balloon Tree* (TBD Theatre). Joseph is a proud graduate of the University of Windsor's BFA Acting Program and the Stella Adler Studio's Musical Theatre Intensive. Upcoming: *B!TCH ISLAND* (Hamilton Fringe) and *Lilies* (Buddies in Bad Times Theatre, Spring 2019).

Chantal Forde (Director)

Chantal Forde is a writer, director, educator and performer in the GTA and couldn't be more thrilled to be a part of the Kids Fringe with "...And Then She Did!" Chantal and her husband, Tim Cadeny, are the creative team behind Oakville's annual Holiday Pantomime and are heading into their sixth year this winter with a hilarious, twisted version of "Aladdin"! Other recent credits include "Grey" and "Perceptions of Love in the Pursuit of Happiness" which Chantal wrote and directed. As an educator Chantal can be found working with performers aged 8-85 with Centre Stage Theatre School, Sheridan College, BOTG, and Shadowpath Theatre Productions. She loves to share her passion for the arts with the young and the young at heart.

Cat Bernardi (Book, Music, Lyrics)

Cat Bernardi is a vocalist, writer, actor, director and composer who is passionate about sharing music and theatre in all of its contexts. Cat is a band leader for her own project, the Cat Bernardi Quartet, and she has also sung with other Toronto vocal projects such as the Toronto Jazz Chorus and the We Are One Jazz Project. She was nominated for MARTY awards in 2015 and 2016 and has been invited to perform her original songs on Rogers TV several times including having performed her piece, "Summer Turns to Fall" on the show *Genesis*, as well as her song "Love is a Broom" on the MARTY TV special. As a working musician with her band, The Cat Bernardi Quartet, Cat has played in several of Toronto's finest jazz venues and at several GTA festivals including the Downtown Markham Jazz Festival, the Scarborough Town Jazz Festival, the Downtown Oakville Jazz Festival, Hamilton's inaugural Steel City Jazz festival and Canadian Music Week. Cat has also performed in numerous musicals, working with acclaimed directors and producers such as Brian Goldenberg (Angelwalk Theatre), Mike "Nug" Nahrgang (*Evil Dead: The Musical*) and Denise Oucharek (Mirvish's *The Sound of Music*). The roles of Mae in "Reefer Madness," Penelope Pennywise in "Urinetown", and Ruth in "Pirates of Penzance" are all amongst her favourite past musical theatre credits. Cat released her debut EP (mini-album) entitled *Minor Ballad/Major Romance* in Toronto and is currently working on a full-length album of her original jazz music entitled "Summer Turns to Fall," which will be recorded live at the Small World Music Centre on November 30, 2018.

Vicky Tan (Stage Manager)

Vicky is a second-year film production student and a member of Vanier College Productions at York University, where she worked as a stage manager for last season's production of '9 to 5'. This is her first time participating in the Toronto Fringe Festival.

Jeff Jones (Technical Director)

"Jeff is excited to be back at the FRINGE this summer! As a multi-skilled Theatre Practitioner, Jeff has performed many tasks on many shows at the FRINGE since 2007. Some highlights include writing and performing an acclaimed one-man show, "This is the Thing" in 2009, playing guitar in "Confessions of a Redheaded Coffeeshop Girl" in 2014 and Producing and Audio Engineering for last year's smash, "Maddie's Karaoke Birthday Party". He's also been a director, lighting and sound designer, stagehand, composer and promoter for shows in the festival. Despite continuing to expand his work elsewhere, Jeff will always enjoy coming home to the FRINGE each July."

Brian Goldenberg (Producer)

Brian is an experienced theatre producer and a two-time graduate of York University (BFA in Music, Schulich MBA specializing in Arts & Media Management). Brian has worked as Assistant Producer at Acting Up Stage Company, Executive Director for Theatre 20, and founding Artistic & Executive Director for Angelwalk Theatre, a musical theatre company that has produced 17 musicals with 11 Dora Mavor Moore Award nominations. Brian's original musical, *Seven of Us* made its Toronto debut in the 2010 Toronto Fringe Festival and he conceived the 2017 original musical *Maddie's Karaoke Birthday Party* (nominated for Outstanding New Work, My Entertainment World). In 2017, Brian produced three hit Toronto Fringe Festival productions that all received 4Ns in NOW, including *Jay & Shilo's Sibling Revelry*, *Bad Date: a cautionary tale*, and *Maddie's Karaoke Birthday Party*. Brian is a recipient of three SINGular Sensation BackDoora Awards for contributions to the Toronto theatre community.

Press Images





Logos

AND THEN...
SHE DID!



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Customizable/Sample Artwork

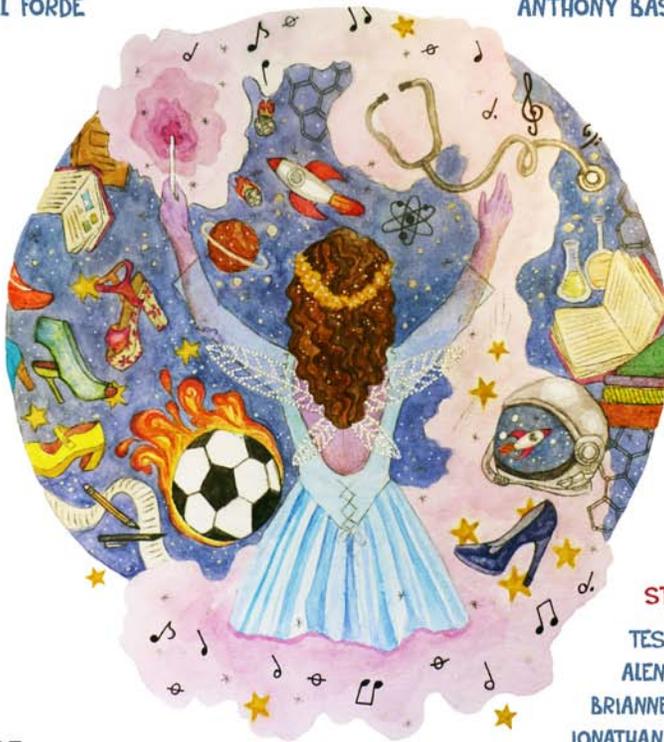
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BY CAT BERNARDI

DIRECTED BY
CHANTAL FORDE

MUSIC DIRECTED BY
ANTHONY BASTIANON



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STARRING...
TESS BARAO
ALENE DEGIAN
BRIANNE KEISICK
JONATHAN SHABOO
OLIVIA SINCLAIR-BRISBANE
JOSEPH ZITA

GEORGE IGNATIEFF THEATRE | 15 DEVONSHIRE PLACE

JULY 5 - 4:30 PM | RELAXED PERFORMANCE: JULY 7 - 1:30 PM
JULY 8 - 1:45 PM | JULY 10 - 10:00 AM | JULY 11 - 3:00 PM
JULY 13 - 11:30 AM | JULY 15 - 10:00 AM

WWW.GOLDENBERGPRODUCTIONS.COM | 416-966-1062

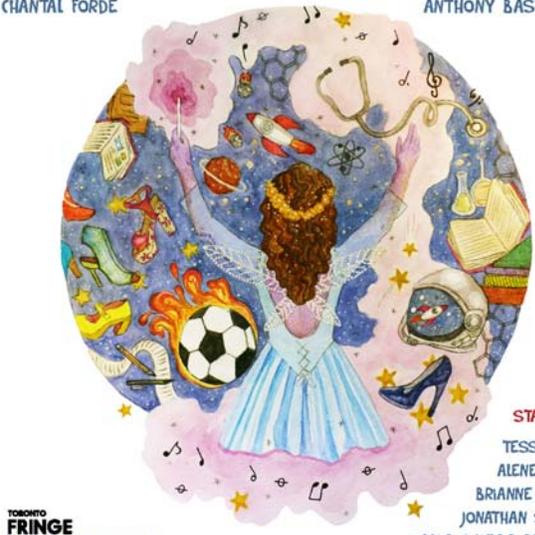
4x6 Postcard:

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