



## **Press Links**

**Promo Video:** <https://www.youtube.com/watch?v=5MJFm6i5G5g>

**Website:** [www.goldenbergproductions.com](http://www.goldenbergproductions.com)

## **Production History**

Theatre Collingwood, The Historic Gayety Theatre – October 11- 13, 2018

Flato Markham Theatre, Markham – December 6, 2019

Oakville Centre for the Performing Arts, Oakville – December 7, 2019

Jane Mallet Theatre, St. Lawrence Centre, Toronto – December 8, 2019

River Run Centre, Guelph – December 13, 2019

## About the Show

Perfect for the whole family, revisit your childhood with the iconic music of Alan Menken, the master songwriter of *Aladdin*, *Beauty And The Beast*, *The Little Mermaid*, *Pocahontas*, and *Little Shop Of Horrors*. Discover how one man's music gave us a whole new world of animated characters, stories, and classic films. Hear all your favourite hits including *Be Our Guest*, *Part Of Your World*, *Friend Like Me*, *Under The Sea*, *Colors of the Wind*, *Go The Distance*, *Suddenly Seymour*, and of course, *A Whole New World*.

***A Whole New World: The Musical Magic of Alan Menken*** is a true triple-threat – a unique and powerful musical documentary style show; a performance featuring first-rate talent from Stratford, Toronto, the West End, and Broadway; and an engaging educational experience that will leave audiences raving about the show long after the final curtain.

The artists who perform *A Whole New World: The Musical Magic of Alan Menken* include: **Adrian Marchuk** (Frankie Valli in *Jersey Boys*, Toronto & Las Vegas), **Elena Juatco** (TV's *Open Heart*, *Killjoys*; Nicola in *Kinky Boots*, Mirvish), **Dana Jean Phoenix** (Juno-nominated rhythm & blues singer/songwriter), **Thom Allison** (TV's *Killjoys*; *Priscilla Queen of the Desert*, Broadway), **Stewart Adam McKensy** (Lola/Angel in *Kinky Boots*, *The Wizard of Oz*, *Hairspray*, *The Producers*, U.S National Tour & Mirvish Productions), **Camila Diaz-Varela** (multi-instrumentalist, singer/songwriter), and **Evangelia Kambites** (Citadel's *Hadestown*, Stratford's *Little Shop of Horrors*, *Billy Elliot*).

*A Whole New World: The Musical Magic of Alan Menken* is one of four musical theatre concert shows created by Adrian Marchuk which take audiences on a journey inside the lives of Andrew Lloyd Webber, Richard Rodgers, Alan Menken, and Harold Arlen, sharing the stories you don't know behind the music you love. The show will premiered at Theatre Collingwood in the Historic Gayety Theatre in the fall of 2018 and a winter tour in 2019 included performances at the Flato Markham Theatre, the Oakville Centre for the Performing Arts, the St. Lawrence Centre for the Performing Arts, and the River Run Centre.

## The Team

Conceived & Directed by Adrian Marchuk  
Musical Arrangements by Chris Tsujiuchi  
Music Direction by Chris Tsujiuchi OR Scott Christian

*Featured Performers (one per role based on availability):*

Man 1 – Adrian Marchuk  
Woman 1 – Elena Juatco / Dana Jean Phoenix  
Man 2 – Thom Allison / Stewart Adam McKensy  
Woman 2 – Camila Diaz-Varela / Evangelia Kambites

Producers – Brian Goldenberg, Adrian Marchuk

## **Biographies**

### **Adrian Marchuk (Creator, Director, Producer, Performer)**

A veteran of Canadian stages, Adrian played Frankie Valli in the Toronto and Las Vegas productions of *Jersey Boys*. Other notable roles include Fabrizio in *The Light in the Piazza*, Joseph in *Dreamcoat*, Gilbert Blythe in *Anne & Gilbert*, and Lenny in the world premiere of *The Apprenticeship of Duddy Kravitz*. He is the creator and lead performer in a series of musical theatre documentary concert shows currently scheduled to tour around Ontario in 2018: *Any Dream Will Do: The Music of Andrew Lloyd Webber*, *A Whole New World: The Musical Magic of Alan Menken*, *Over The Rainbow: The Harold Arlen Story*, and *The Sweetest Sounds: The Richard Rodgers Legacy*. [www.adrianmarchuk.com](http://www.adrianmarchuk.com)

### **Chris Tsujiuchi (Musical Director, Arrangements)**

A graduate of Sheridan College's Musical Theatre Performance program, Chris' Musical Direction credits include *Onegin* (Musical Stage Company/National Arts Centre), *A Misfortune* (Next Stage Festival), *HAIR* (FirstAct Productions), *A Joyful Noise* (co-composer/lyricist, Smile Theatre), *Mickey & Judy* (Toronto Fringe), and *bare: the Canadian Premiere* (WatersEdge Productions). Chris has worked as an accompanist and teacher at Sheridan College, Randolph Academy, and George Brown College. He has toured extensively with Sharron Matthews, the Nathaniel Dett Chorale, and can be seen in his "Chris-terical" series of Cabarets.

### **Scott Christian (Musical Director)**

Scott is an award-winning Musical Director, Composer and Pianist. His music *A Misfortune* premiered at the 2017 Charlottetown Festival. His first two shows were both part of the Toronto Summerworks Festival - *Hero & Leander* (2011) and *Through the Gates* (2012). Selected Musical Director credits include *Glenda's Kitchen*, *The Dream Catchers*, and *The Voices of Canada* (Charlottetown Festival), *Once*, *Shrek* and *The Addams Family* (Neptune Theatre), *Snow White* (Drayton Entertainment), *Company* (Theatre 20), *Rocky Horror* (Sudbury Theatre Centre), *Marry Me A Little* (assistant MD, Tarragon Theatre), *The Way Back To Thursday* (orchestrator/MD, Theatre Passe Muraille), and Second City Toronto. He is a graduate of the University of Toronto's Faculty of Music for piano and composition.

### **Elena Juatco (Performer)**

Elena is an award-winning actor and singer for film, TV, and stage. She plays Jann Arden's no-nonsense manager Cale on Canada's most-watched new comedy series JANN on CTV. For stage, Elena recently played Zola in Foreigner's new musical *Jukebox Hero* at the Ed Mirvish Theatre. She also appeared as Nicola in *Kinky Boots* and understudied Éponine in *Les Misérables* for Mirvish. Other stage credits include *Onegin* (Musical Stage Company), *In The Heights* (Arts Club), *Dirty Rotten Scoundrels* (Vancouver Playhouse - \*Jessie Award for Outstanding Lead Actress), *I Love You Because* (Angelwalk), *Miss Saigon* (Drayton), and *Snow White and The Group of Seven* (Ross Petty - \*Dora Nomination). Elena's debut album of original songs *Beyond This Line* is available online and in the lobby following tonight's performance. Please come by and say hello! [www.elenajuatco.ca](http://www.elenajuatco.ca) / @elenajuatco

### **Dana Jean Phoenix (Performer)**

Dana Jean Phoenix is a synthwave singer/songwriter from Toronto. Dana attended the nationally-renowned Humber College Contemporary Music Program in Toronto and graduated the Musical Theatre program at Sheridan College. While at college, she would go to every open mic night she could find Dana Jean has performed alongside Melanie Durrant and Jully Black, as well as touring internationally as the frontwoman for the Juno-Nominated band God Made me Funky. She has performed at Montreal Jazz Festival, Calgary Stampede, Ottawa Bluesfest, Toronto Beaches International Festival, NXNE (12), Canadian Music Week, New York M.E.A.N.Y Festival, and Cincinnati's Midpoint Music Festival. Her acapella version of Nicki Minaj's hit 'Starships' has garnered over 1 Million views on YouTube. [www.danajeanphoenix.com](http://www.danajeanphoenix.com)

### **Thom Allison (Performer)**

Thom Allison can be seen as "Pree" in the hit series, KILLJOYS, on Space Channel/Syfy Network. Thom has appeared on Broadway in *Priscilla, Queen of the Desert* and in the original Canadian companies of *Miss Saigon*, *The Who's Tommy* and *Rent*. At The Stratford Festival, Thom has appeared in *Romeo and Juliet*, *Pericles*, *Threepenny Opera*, *The King and I*, *King Henry VIII*, and *Into the Woods*. At the Shaw Festival, he received critical for his performance in *Ragtime*, as well as performing in *Wonderful Town*, *A Little Night Music* and *Follies: In Concert*. Some other credits include *The Drowsy Chaperone* (Vancouver Playhouse, National Arts Centre, Citadel Theatre), *OUTRAGEOUS* (CanStage), *Cabaret* (Theatre Calgary), *My Fair Lady* (Manitoba Theatre Centre), *Evita* (Manitoba Theatre Centre, Theatre Calgary), and *Take Me Out* (CanStage). Directing: *Seussical* (Young People's Theatre). His CD, "A Whole Lotta Sunlight" can be purchased on iTunes. [www.thomallison.com](http://www.thomallison.com) | @thomallison

### **Stewart Adam McKensy (Performer)**

Originally from Richmond Hill, Stewart is thrilled to be a part of *Any Dream Will Do* with this talented group. Selected credits include: "Beast" in *Beauty and the Beast* (YPT); "Lola/Angel" in *Kinky Boots*, *The Wizard of Oz* (U.S National Tour/Mirvish); *Hairspray* and *The Producers* (Mirvish); *Me and My Girl*, *1837: The Farmers' Revolt*, *Ragtime*, *Trouble in Tahiti* (Shaw Festival); *To Kill a Mockingbird*, *My One and Only* (Stratford Festival); "Sebastian" in *The Little Mermaid*, *Buddy Holly* (Globe Theatre).

### **Camila Diaz-Varela (Performer)**

Camila Diaz-Varela is a first-generation Mexican-Canadian theatre maker, performer and musician based in Toronto, on Dish with One Spoon wampum belt treaty territory. Camila performs both for theatre and as a singer-songwriter, and composes original music for theatre and film. As an actor and musician, she has most recently been seen in *The Silver Arrow: The Untold Story of Robin Hood*, a new musical written by Meiko Ouchi and Hawksley Workman, and *The Princess of the Tower*, a new musical written by Leslie Wade and Scott Christian.

### **Evangelia Kambites (Performer)**

Evangelia Kambites is a performing artist based in Toronto. Notable stage credits include *Hadestown* (Citadel), *Billy Elliot*, *Little Shop of Horrors* (Stratford Festival), the META Award-winning production of *The Adventures of a Black Girl in Search of God* (NAC/Centaur/BTW), *The Hockey Sweater* (Segal Centre/NAC) *I Think I'm Fallin' - The Songs of Joni Mitchell* (Belfry Theatre), *for colored girls who have considered suicide/when the rainbow is enuf*, *The Secret Chord: A Leonard Cohen Experience*, *27 Club* (Soulpepper), the Jessie Award-winning production of *Avenue Q* (Arts Club), the Sterling Award-winning production of *Hairspray* (Mayfield Theatre), *Buddy—The Buddy Holly Story* (Theatre North West). For television: *Minority Report* (FOX), *Heroes Reborn* (NBC), *Incorporated* (SYFY/CBS), *The Boys* (Sony/Amazon). Debut album *Feel The Fall* coming in 2020! Twitter/Instagram: @ekambites

**Brian Goldenberg (Producer)**

Brian works professionally as a theatre producer, music director, songwriter/arranger, performer (piano, trumpet, voice), and educator. He has worked as a Business Consultant for Dancap Productions, the Director of Business and Development for the Herbert H. Carnegie Future Aces Foundation, Assistant Producer at Acting Up Stage Company, and Executive Director for Theatre 20. Currently, Brian is the Artistic & Executive Director for Angelwalk Theatre, a musical theatre company that he founded in 2009, and the Artistic & Executive Producer for Goldenberg Productions, a theatre development, licensing and production company. Since 2008, Brian has served as the Artistic Director/Producer for Vanier College Productions at York University. Brian is a recipient of the Herbert H. Carnegie Future Aces Citizenship Award, the Herbert H. Carnegie Future Aces Foundation Aces in Action Award, and three SINGular Sensation BackDoora Awards for contributions to the Toronto theatre community. A two-time graduate of York University (BFA in Music, Schulich MBA specializing in Arts & Media Management), his theatre productions have been nominated for 16 Dora Mavor Moore Awards and have won 1 Dora Mavor Moore Award.

Press Images





Artwork







